Shangri-La Hotel, At The Shard, London
Press Kit
CONTENT

DESIGN INSPIRATION ................................................. PAGE 2

SIGNATURE SUITES .................................................. PAGE 6

‘FIVE MILE’ MENU .................................................. PAGE 11

LOCAL-MARKET WEDDING MENU ............................... PAGE 13

THE SHARD .......................................................... PAGE 16

EXPLORE THE LOCAL AREA ....................................... PAGE 19

COMMUNICATIONS CONTACT ..................................... PAGE 20
Asia Pacific’s leading luxury hotel group, Shangri-La Hotels and Resorts, opened it’s first property in the United Kingdom on 6 May 2014. London’s first elevated luxury hotel occupies levels 34 to 52 of the iconic Renzo Piano designed building, The Shard.

The five-star property offers 202 rooms and suites, all with unparalleled views, three signature dining and drinks venues, three river-facing event rooms as well as an infinity pool and a 24-hour gym on level 52.

In the main areas of the hotel, the designers have adopted a contemporary approach to present the sumptuous Oriental motifs, such a fundamental part of the Shangri-La Hotel brand DNA. Colours, textures and materials are used to harmonise the interiors with the cityscape view at each turn.

**Entrance Lobby**
Upon arrival at the ground floor entrance lobby on St Thomas Street, guests are greeted by four soaring feature artworks next to the welcome concierge desk. A strip of interlock-box-shaped crystal chandelier illuminates the whole area, adding a sense of modernity. Along with the lighting and layering effects, the shimmering gold-shaded artworks, featuring Chinese ink painting, exhibit the traditional Chinese poise in an innovative and artistic manner. The simple yet stylish furniture accompanies a pastel yellow floral patterned carpet evoking a warm and cozy atmosphere.

**Reception Lobby**
Echoing with poetic ambiance, the sky lobby on level 35 combines the design elements of both East and West in a seamless fusion. Stepping out of the lifts guests are welcomed by grey marble floors reflecting unrivalled views of iconic London landmarks from floor-to-ceiling windows. Together with the cozy furniture and sculptures in the welcome area, the lobby presents a harmony of art and exceptional views. Guests can further enjoy the
invigorating sights of River Thames through the double-height glass windows as they stroll down the stairs of the Grand Staircase to the private event space on level 34.

REN, LI and YI
Level 34, home to the hotel’s three river facing private event spaces, is decorated with dark wood veneer, champagne gold fabric wall upholstery, crystal chandeliers and each venue offers enticing views of the River Thames, providing the perfect backdrop to any event.

Guest rooms
The hotel features 202 guest rooms that occupy levels 36 through 50 with unparalleled views across London. Although the design layouts are varied from room to room due to the spire-shaped architectural design, the hotel’s design theme is represented in all rooms.

Here, the essence of Chinese Arts is reinterpreted in a modern and abstract way. Featuring a soothing colour scheme and mood lighting, all guest rooms are infused with cozy tranquility. The spatial planning, exquisite furniture and the distinctive materials create an unsurpassed living space.
LÁNG
LÁNG, the hotel’s local café and wine bar is the perfect meeting place for locals and hotel guests looking for a relaxing spot to have breakfast, lunch, dinner or evening drinks. Located on the ground floor of Shangri-La Hotel, At The Shard, London, adjacent to London Bridge Station, LÁNG takes its name from the Chinese word for ‘pathway’ and links the leading high-rise luxury hotel to the local community.

TĪNG
TĪNG, the signature restaurant and lounge on level 35, evokes a Chinoiserie design theme. The lounge is defined by delicate screens and dominated by oyster grey and gold hues, enlivened with rich colourful accents offering a sophisticated atmosphere. Comfortable furnishings exhibit classic clean lines with a modern touch, while the golden translucent screens lined with Chinese ink paintings present a subtle glamour.

The restaurant element of TĪNG effortlessly captures the aura of Chinese culture in an elegant and modern interpretation. The space is crafted into a dining and an open kitchen area, perfect for a choice of dining experiences. Dark wood flooring leads to the main dining room, where the Chinoiserie theme is fully captured by metal screens with Oriental elements, contemporary seating and lantern-inspired pendants.
GŎNG

Located at the pinnacle of the Shangri-La Hotel, At The Shard, London at level 52, GŎNG is a curated sky lounge destination crafted by renowned architect Andre Fu of AFSO. Hailed as the highest bar in Europe, GŎNG is conceived as ‘a world of eclectic chinoiserie’, infused with Fu's signature modern Asian sensuality.

The design ethos of the venue is inspired by the mythical aspect of dou-gong - a unique historical structural element of interlocking wooden brackets that was deployed significantly in traditional Chinese architecture. Working with the distinct architecture of The Shard building, the floor has been deliberately sectioned into a number of intriguing salons including a champagne bar and an infinity pool.

Upon entering, guests are greeted with a series of full-height panels in silver-foil - each hand-gilded in patterns of chinoiserie sceneries. Behind them, guests discover the seven metre long Imperial Bar, made of solid Arabescato Orobico Italian marble. Next to it, the champagne Bar area is decked in hues of mauve purple and accented with a 'cabinet wall' in rustic hammered metal to provoke surprising textures.

At the opposite end of the bar is the iconic infinity pool. Here, a pair of over-sized ivory ‘paint scroll’ appear to float directly above the entire pool - a design that is created to provoke a poetic contrast between the sleek infinity pool and the slanted curtain-wall façade.

More than 150 pieces of bespoke furniture have been created for GŎNG. Fu has also deployed a rustic palette of flamed Imperial Grey marble and untreated smoked ash timber, contrasting to the sleek selection of embossed leather, hairline bronze and gloss lacquered panels in shades of toffee brown and deep cinnabar burgundy.
SHANGRI-LA HOTEL, AT THE SHARD, LONDON
PRESENTS SUITE DREAMS WITH SIGNATURE SUITES

The Signature Suites include one of the largest and most extraordinary hotel suites in London, the Shangri-La Suite. At 188 square metres and residing on Level 39 of Renzo Piano’s iconic skyscraper, The Shard, guests experiencing this one-bedroom jewel in the Shangri-La crown will enjoy access via a private lift, 24-hour personal butler service, sumptuous living areas with entirely custom-designed furniture and 180-degree views of London’s iconic landmarks from one of the capital’s most rare addresses.

The prestigious Shangri-La Suite, designed by Francesca Muzio and Maria Silvia Orlandini, co-founders of lauded Italian design atelier FM – Architettura d’Interni Studio features exquisite custom-made furniture and high-grade silk wallpaper in a refined palette of champagne, citrine and bronze, designed and produced by Muzio, Orlandini and a team of over 250 highly skilled craftsmen from around the world. It also boasts the specially designed Shangri-La Bed featuring patented body-contouring technology and fitted with Frette 1,000-threadcount linen; a grand marble-clad bathroom with integrated television and mirror screens, an expansive walk-in dressing chamber, fine crystal glassware and a well-equipped private pantry, allowing for Shangri-La’s Dine by Design dining experience. The suite may also be connected to an adjacent room, enabling its conversion into a two-bedroom suite with a total living space of 232 square metres.
Two further sumptuous Signature Suites, also designed by FM – Architettura d’Interni Studio and also presenting sophisticated custom furniture, carpets and silks, the London Suite and the Westminster Suite are situated on levels 37 and 38, respectively. All three Signature Suites each enjoy its own unique layout, although all combine the formal elegance of Shangri-La’s Asian heritage with the innovation of The Shard’s architecture through a richness of precious details and an expanse of natural light.

Westminster Suite (125m²) and London Suite (117m²)
Located on levels 37 and 38, respectively, the one-bedroom Westminster and London Suites boast panoramic views across London’s landmarks, including St. Paul’s Cathedral and Tower Bridge. With expansive floor plans, the remaining two Signature Suites will also offer 24-hour personal butler service and a private chauffeur, as well as benefit from spacious bedrooms with walk-in dressing chambers, elegant powder rooms and private living and office spaces.

Within the Signature Suites, also designed by FM – Architettura d’Interni Studio, the difference is in the details. The atriums of the Westminster and London Suites boast handmade silk wallpaper incorporating an ink wash of geese motif derived from a famous tale of Chinese calligraphy, representing the beauty and serenity they experience from an infinite sky. Featuring an elegant and warm wood colour scheme, the Signature Suites emphasise tranquillity through mood lighting and an abundance of natural daylight. This colour palette and decorative theme continues throughout the hotel.

Added touches of refined contemporary indulgence, such as automatic climate control, which complements the buildings integrated sun-shielding, augmented reality features via iPad, state-of-the art Bose entertainment centres and 55” LED televisions, result in a truly extraordinary take on Shangri-La’s rich Asian heritage.
Signature Suites feature:
- 24-hour personal butler service
- Shangri-La bed featuring patented body-contouring technology
- 1,000-threadcount Frette linen
- Pillow menu
- Separate bathtubs and shower
- Larger-sized Acqua Di Parma bathroom amenities and a choice of three other amenity ranges, upon request
- Bathroom mirrors with integrated television screens
- Marble bathrooms with heated floors
- Washlet toilets
- iPad with augmented reality and a digital guide to the local area
- Spotting scopes
- Crystal glassware and cocktail-making kit and services
- Automatic climate control that complements the building’s integrated sun shielding
- 46” or 55” LED television
- Bose SoundDock® system
- Nespresso coffee machine and welcome Chinese tea set

Shangri-La Suite unique features:
- A grand marble-clad bathroom with a steam shower and Jacuzzi bath
- A spacious dressing chamber with a Bose sound system that also can play music throughout the suite
- Tailor-made meals freshly made in the suite’s well-equipped pantry
- Personalised stationery

The Shangri-La Suite at Shangri-La Hotel, At The Shard, London starts at £10,000 per night, including breakfast for two and VAT. For reservations and more information, please visit [www.shangri-la.com/london](http://www.shangri-la.com/london), e-mail [reservations.slln@shangri-la.com](mailto:reservations.slln@shangri-la.com) or call (44 20) 7234 8088.
One of the most anticipated luxury hotel openings of 2014, Shangri-La Hotel, At The Shard, London occupies levels 34 to 52 of Renzo Piano’s iconic building, The Shard. It has 202 guestrooms and suites, three distinctive wining and dining experiences, including and a breathtaking destination bar, GŎNG, on level 52, and Western Europe's highest infinity pool.

FM- ARCHITETTURA D’INTERNI
I’m My Home

FM- Architettura di Interni combines architect Francesca Muzio’s high design capabilities and architectural experiences with Maria Silvia Orlandini’s renowned family tradition and know-how in the field of Italian design. They manage the Studio as an Italian Atelier, which is able to play worldwide and where the approach to the Client is driven by a wise blend of their Italian style and cosmopolitan mind.

The Studio boasts a highly skilled team of people, which draws upon experiences from many walks of life including the worlds of mega yachts, luxury residences, residential complex and prestigious cruise vessels. What is really unique for FM- Architettura d’Interni is the ability they have acquired during the long experience in the super yacht market: attention paid to details, optimization of space functionalities and enhanced sensibility for custom-made projects.

FM- Architettura di Interni uses sophisticated advanced techniques of visualization and the art of mixing traditional techniques with 3D and 2D computer generated images. Our computer programs come from the movie world, including D modeling, virtual animation and special effects. We also have an exceptional partnership with selected Italian craftsmen and manufacturers who have been working with us for a long time.

Thanks to all these synergies, FM- Architettura di Interni can offer a “turnkey solution”: a complete project management service that goes beyond the limits of traditional interior design.

FM- Architettura di Interni’s approach allows to mastermind entire projects from conception to completion. FM- Architettura di Interni Design & Project Management process divides
each project into key steps: Briefing, Concept Sketches, Detailed Design, Furniture Design, Procurement, Construction and Fit-out and Final dressing. The specific nature of each project determines how these are relevant, their contribution to the final result and the way they have to be combined.

VISION - I'am my home

All Projects start as dreams in the mind of an Owner. This voyage of discovery begins during the first meeting with the Clients, when FM- Architettura di Interni listens to their ideas, understands their passions and lifestyles and then transforms them into original designs which translate their uniquely personal wishes into an initial creative concept. The Italian creative force of FM- Architettura di Interni’s team is enhanced by the breath of experience gained over many years in the world of luxury interiors. The Studio designs exclusive solutions thanks to the finest Italian craftsmanship, in a modern or traditional style according to the Client’s needs and expectations.

Everything FM- Architettura di Interni makes comes from the Owner’s wishes and is made for the Owner. His desires and his style are the foundations upon which they create architectural and design solutions. And these are absolutely exclusive and personalized. Either modern, traditional, minimalist, or baroque: each style has its strength and its unique features. FM- Architettura di Interni chooses not to adopt a style which is recognizable as a "signature" because they believe, on the contrary, that the meaning of the Studio’s mission consists in giving concreteness not to its idea of beauty, but to the ones of the Owners, which are intimate and personal (I’m my home).
SHANGRI-LA HOTEL, AT THE SHARD, LONDON

LAUNCHES “FIVE MILE” MENU
AT LÁNG CAFÉ AND WINE BAR

Shangri-La Hotel, At The Shard, London, one of the city’s leading luxury hotels, has launched a new evening menu at LÁNG, the hotel’s local café and wine bar. Fittingly named the Five Mile menu, all produce is locally sourced from within a five-mile radius of the hotel. LÁNG’s new menu is a celebration of the amazing artisan suppliers with the very best British ingredients located literally on the hotel’s doorstep.

The Five Mile menu takes diners on an imaginary journey around the local area from the comfort of their seats at LÁNG. Organic vegetables, premium cured meats and the finest farmhouse cheeses are sourced from the hotel’s neighbours located down the road at Borough Market to those up the street at Bermondsey Street railway arches.

Using the freshest ingredients, the hotel’s talented team of chefs have hand-crafted delicious dishes ideal for grazing or dining. From Mini Beef Sliders with Smoked Applewood Cheddar to Sweet-and-Spicy Chicken Thighs with Kimchi Mayonnaise, dishes are packed with a multitude of flavours to delight any palette.

Delivered directly to the hotel from Billingsgate Fish Market are the finest natural oysters, which can be ordered by the dozen or individually, and are served with a light Japanese ponzu sauce. Meanwhile, premium pork sausages from O’Shea’s butchers, based less than a mile away, make the Jumbo Hotdog with Caramelised Onions a popular guilty pleasure.
A Cannon & Cannon charcuterie board featuring British wild cured sausages, a selection of farmhouse cheeses from Neal’s Yard Dairy and honey from award-winning Bermondsey Street Bees, allow diners to sample a variety of LÁNG favourites simultaneously.

For the perfect pairing, LÁNG serves several English wines, including a Bacchus, Foxhole white from the Bolney Estate in Sussex, as well as a pinot noir, Chapel Down Rosé from Kent.

Freshly baked homemade cakes from Executive Pastry Chef Heather Kaniuk adorn the counter tops, as does melt-in-your-mouth Whirld Fudge – made using founder Justine’s family recipe that has been passed down through generations.

Throughout the day, LÁNG is flooded with natural daylight and is the perfect place to take a break from a busy London day. Now open until 9 p.m. with the new Five Mile menu, LÁNG offers a fantastic setting to enjoy a relaxed and cozy evening.

**Daniel McGarey, Executive Sous Chef**

Daniel McGarey brings over 14 years of culinary expertise to Shangri-La Hotel, At The Shard, London. He began his career in 2003 at the Royal Academy of Culinary Arts and graduated in 2006 with a distinction.

Chef McGarey’s drive to continuously improve his skills saw him take on executive-chef and head-chef roles at The Dorchester, Hotel Du Vin in Tunbridge, Galvin at Windows, Plateau in Canary Wharf and the Gordon Ramsay Group before joining Shangri-La Hotel, At The Shard, London.
Heather Kaniuk, Executive Pastry Chef

Heather Kaniuk has over nine years of experience in some of the most revered pastry kitchens and patisseries in London and the Americas, and is responsible for all confectionary items served within the hotel.

Chef Kaniuk was most recently head pastry chef at the Mandarin Oriental, Hyde Park, during which The Rosebery Lounge was awarded ‘Best Contemporary Afternoon Tea 2016’ by afternoontea.co.uk.

Five Mile menu hash tag: #fivemilemenu

SHANGRI-LA HOTEL, AT THE SHARD, LONDON
UNVEILS NEW LOCAL-MARKET WEDDING MENU
AND CULINARY ADVENTURE

Shangri-La Hotel, At The Shard, London, the city’s highest hotel wedding venue, launches a unique Local-Market Wedding Menu celebrating the finest seasonal produce sourced directly from the hotel’s neighbourhood. Each couple is invited to participate in the culinary journey for their wedding and match individual tastes to perfectly suit their day.

As part of the menu-tasting experience, couples are led on a mouth-watering walking tour around the London Bridge area to personally select ingredients and delicacies to personalise their evening reception.
The excitement for the big day starts when the couple meets their dedicated wedding team from Shangri-La Hotel, At The Shard, London. Beginning their journey on level 34 of the hotel, couples are pointed out the various areas they will be visiting during the tasting. From here, they start their journey with a short walk to Borough Market, where they are personally introduced to the hotel’s local suppliers.

The first stop is Neal’s Yard Dairy, where the couple is invited to select from a vast array of cheeses produced by more than 40 different British cheesemakers. With an incredible selection ranging from Colston Bassett Stilton to Hafod, or Appleby’s Cheshire to St Jude, the Neal’s Yard team are on hand to carefully guide and recommend an assortment of cheeses to suit individual preferences.

Next is a visit to Cannon & Cannon, a British cured meat provider which has been at the forefront of the British charcuterie revolution from its base at Borough Market. With a wide range of ethically sourced cold meats that are mostly rare-breed sources, couples can select from a Cornish seaweed and cider salami to a Great Glen wild Scottish venison chorizo for the perfect charcuterie board.

The next stop is fudge maker Whirld to choose from a vast selection of homemade fudge for the perfect sweet treat. The immersive tour concludes with a visit to Jensen’s Gin distillery for a gin tasting with Christian Jensen and his team directly from the cellar door. Vintage gins from the Bermondsey Distillery may be featured on the Wedding Breakfast Menu as part of a dish, such as Jensen’s Gin-Cured Salmon with Beetroot and Fennel; as a pre-dinner cocktail; or as a specialty drink during the evening reception.

Couples are invited to taste, sample and select the local produce to be featured on the live food and beverage stations during the evening reception, creating a fun atmosphere where their guests can enjoy the couple’s chosen selection from their culinary tour. Localised wedding favours, such as jars of Bermondsey Street Bees honey and miniatures of Jensen’s London Distilled Old Tom Gin, are also included in the package.
Shangri-La Hotel, At The Shard, London towers high up in the clouds at 182 metres above sea level and boasts a dramatic backdrop of one of the world’s most famous cityscapes. The three meeting and event spaces are located on Level 34, 125 metres above the city, and offer unparalleled views of London landmarks, from Tower Bridge and St Paul’s Cathedral to Tate Modern and the London Eye. Complete with an elegant sweeping staircase and floor-to-ceiling windows, Shangri-La Hotel, At The Shard, London is the perfect setting for a dream wedding.

**Wedding package information**

- Two glasses of Champagne and six canapes on arrival
- Three-course wedding breakfast with half a bottle of wine per person, tea, coffee and petit fours
- One glass of Champagne for the toast
- Half a bottle of water per person
- Evening reception with local artisan food stations from Cannon & Cannon, Neal’s Yard Dairy, Whirld and Jensen’s Gin
- Wedding favours from local suppliers, with a choice of Bermondsey Street Bees Honey, Homemade Chutney, Jensen’s Gin or Whirld Fudge
- Overnight stay for the bride and the groom on the night of wedding
- Chair covers, place cards, dance floor
- Menu-tasting culinary adventure for the bride and the groom

**Pricing:**

£240.00 per person based on a minimum of 50 persons

**Includes:**

- Cannon & Cannon charcuterie station
- Neal’s Yard cheese station
- Whirld fudge bar
- Jensen’s Gin station

Room hire and minimum spend is priced separately.
Notes to editors:

- The private event spaces are named after the first three of the five constant virtues of Confucianism – Ren, benevolence; Yi, righteousness; and Li, propriety.
- A 24-hour civil marriage and civil partnership license offers the flexibility to host a wedding at a time of day, whether for an intimate wedding for two or for a large wedding with up to 140 guests.
- The wedding license is available in several areas of the hotel, including three river-facing private event rooms on level 34 and the signature bar, GŎNG, complete with an infinity pool on level 52.

THE SHARD

Completed in 2012, The Shard stands at 309.6 metres (1,016ft) high, making it Western Europe’s tallest building. Heralded by the developer, Irvine Sellar/Sellar Property Group, as being a vertical slice of city, the skyscraper encompasses offices, restaurants, residences, London’s highest viewing platform and Shangri-La Hotel, At The Shard, London.

Whilst appearing ultra-modern The Shard’s architecture is firmly based on an integral part of London’s history. The Shard was designed by master architect Renzo Piano who took inspiration for the capital’s most dynamic building from London’s history noting that "the shape of the tower is generous at the bottom and narrow at the top, disappearing in the air like a 16th century pinnacle or the mast top of a very tall ship.”
FACTS AND FIGURES

- The Shard occupies over 30 acres of space, developed on 1 acre of land, approximately 1.2 million sq ft gross
- Europe’s first mixed-use vertical city, comprising:
  - 202 room Shangri La Hotel, At The Shard
  - Viewing galleries: The View from The Shard
  - 10 Luxury Residences
  - Restaurants: Hutong, Oblix & Aqua Shard
  - 600,000 sq ft of office space
- The construction of the 4-metre (13-foot) thick basement raft was an operation of heroic proportions: at the time it was the largest concrete pour ever carried out in Britain. In a space of 36 hours, 700 truckloads of concrete were delivered, the trucks marshalled in a military-style operation.
- The Shard has a concrete core, around which a steel structure offers both stability and a highly engineered degree of flexibility in very high winds, when the tower has been designed to move by up to 50 cm (20 in). To prevent the building becoming an inverted pendulum in such conditions, movement at the top of the building is dampened using steel tendons that are kept taut with hydraulic jacks.
- Total volume of concrete: 54,000 m3/1,907,000 ft3 – equivalent to 22 Olympic-sized swimming pools
- Total volume of concrete in the central core: 18,440 m3/651,200 ft3
- Total volume of concrete in the foundations: 14,711 m3/519,500 ft3
- During the peak construction phase, 1,450 construction workers were employed on site, representing 60 nationalities.
- Although 95 storeys high, the highest floor accessible to visitors is level 72, the upper viewings gallery, which is 244 metres (800 feet) high.
- The building is served by 44 lifts, some of which are double decker.
- Glazing, by area: 56,000 m2/602,800 ft2 – almost two-and-a-half times the size of Trafalgar Square, or the equivalent to 8 football pitches
- Glazing, by number of individual panels: 11,000
- Total length of wiring: 320 km/200 miles – the distance from London to Paris
- Total length of pipework: 60 km/38 miles double-decker.
- The building is clad using triple-glazed units, the middle layer of which is designed to shield the interior of the building from excessive heat gain from the sun. The outer layer of glass, which contains low levels of iron (the ingredient that gives a lot of glass its green tint), is unusually clear, not only reflecting the sunlight and thereby minimizing the build-up of heat internally, but also making the building attractively transparent. The building is also naturally ventilated: small gaps between all the glazing panels are designed to allow a constant airflow.
- The glazed façade incorporates a number of elements that operate like up-and-over garage doors. From these openings cradles are released, and are guided down the building on stainless-steel tubes to facilitate not only window cleaning, but also external maintenance. The uppermost windows are cleaned by abseilers – a job that requires a good head for heights.
- The Spire, on levels 75–95, is tapered to disappear into the sky. It is constructed of glass and steel, and was assembled on site by a team of specialist constructors. To ensure a smooth installation, the structure was first assembled at a factory in Yorkshire where it was fabricated, taken to pieces and reassembled on site.
- The upper viewing gallery, on level 72, offers views that, on a clear day, extend to approximately 55 km (35 miles) in each direction – from Heathrow to the west to the Thames estuary in the east. No other public viewing space in London offers views over such distances.
- 247 mainline destinations serve London Bridge Rail Station which is situated directly beneath The Shard
EXPLORING THE LOCAL AREA

Situated in one of London's most vibrant and historic areas, Shangri-La Hotel, At The Shard, London is close to London’s key attractions including The View from The Shard, Tate Modern, Shakespeare's Globe, Borough Market, the Tower of London and St. Paul’s Cathedral.

Closest to home and within the Shard on levels 68, 69 and 72, The View from The Shard is London’s highest viewing gallery at almost twice the height of any other viewing platform in London. Visitors board two kaleidoscope elevators to reach the viewing areas at level 72, where breath-taking 360 degree views over London and beyond are revealed.

Just minutes from Shangri-La Hotel, At The Shard, the Southbank is home to the most visited modern art gallery in the world, Tate Modern. Set in the former Bankside Power Station, Tate Modern is Britain’s national gallery of international modern and contemporary art. Admission to the gallery is free except for special exhibitions.

Close by Tate Modern, Shakespeare’s Globe Theatre, a spectacular reconstruction based on academic approximations of the original 1599 and 1614 structures, allows for Shakespeare’s works to be viewed 400 years on.

Borough Market, one of London’s oldest and largest food markets is just moments away. This bustling market serves as an integral source of the most exceptional British and international produce for the city’s restaurateurs as well as locals and tourists looking for delectable delights.
Arguably one of London’s most iconic landmarks, The Tower of London, has served a variety of purposes in the more than 900 years since it was built by William the Conqueror. Constructed initially as a fortified castle it has since been used as an armoury, a prison, a zoo and now most notably as Her Majesty’s Royal Palace and Fortress. Among other areas, visitors will have access to see the Crown Jewels, The White Tower and the Line of Kings.

Majestically atop of Ludgate Hill, the highest point in the City of London, St Paul’s Cathedral sits in perfect sight for all of London to admire. St Paul’s is a busy working Church of England Cathedral and has held important services such as; the funerals of Lord Nelson, the Duke of Wellington, Sir Winston Churchill and Margaret Thatcher; Jubilee celebrations for Queen Victoria; peace services marking the end of the First and Second World Wars; the wedding of Charles, Prince of Wales, and Lady Diana Spencer, the 80th Birthday and the Diamond Jubilee of Elizabeth II.

For those looking to experience some of London’s finest shopping, the Royal Exchange, located 5 minutes away by Tube from the hotel, is home to some quintessentially British merchants and some of the world’s leading boutique stores, including Smythson, Boodles, Hermès, Gucci and Tiffany & Co. Alternatively Bond Street is just 10 minutes away by tube providing direct access to Bond Street and Oxford Street shopping areas.

For Shangri-La Hotels:

Hong Kong-based Shangri-La Hotels and Resorts currently operates over 100 hotels with a room inventory of over 41,000. Shangri-La hotels are five-star deluxe properties featuring extensive luxury facilities and services. Shangri-La hotels are located in Australia, Canada, mainland China, Fiji, France, Hong Kong, India, Indonesia, Japan, Malaysia, Maldives, Mauritius, Mongolia, Myanmar, Philippines, Qatar, Singapore, Sri Lanka, Sultanate of Oman, Taiwan, Thailand, Turkey, the United Arab Emirates and the United Kingdom. The group has a substantial development pipeline with upcoming projects in Australia, mainland China, Cambodia, Indonesia, Malaysia and Saudi Arabia. For more information, please visit www.shangri-la.com.
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